



PRESS RELEASE

JANUARY 2025

An invitation into Tim Hailand's world

EXHIBITION

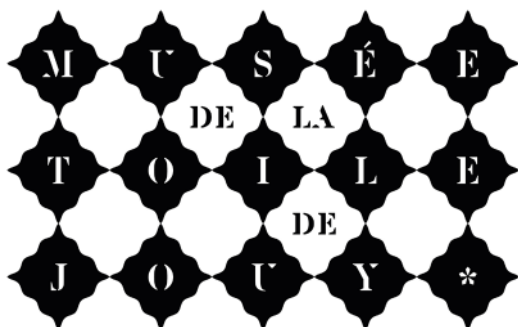
EXHIBITION LAUNCH

IN ATTENDANCE OF THE ARTIST TIM HAILAND

FROM FEBRUARY 7TH TO MARCH 23 2025

FEBRUARY 6 2025 AT 6.30 PM

MUSÉE DE LA TOILE DE JOUY



MUSÉE DE LA TOILE DE JOUY

54, rue Charles de Gaulle

78350 Jouy-en-Josas

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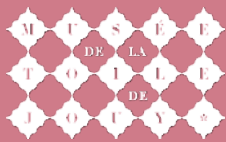




PORTALS. PORTRAITS

**Une invitation
dans l'univers
de Tim Hailand
du 7 février
au 23 mars 2025**

**Musée
de la Toile de Jouy**



54 rue Charles de Gaulle
78350 Jouy-en-Josas
museedelatoiledejouy.fr
museetdj@jouy-en-josas.fr

Horaires du Musée :
Mardi de 14h à 18h
Du mercredi au dimanche de 11h à 18h



VILLE ET MÉTIERS D'ART

TOUY-EN-JOSAS



PRESS RELEASE

From February 7 to March 23 2025, le Musée de la Toile de Jouy (Yvelines, France) will present an original exhibition gathering 24 works by Tim Hailand, an American photographic artist who is internationally recognized, for his dreamlike portraits and his innovative merging with traditional textile prints. The exhibition explores the evolution of his artistic practice since 2011, with unique works issued from the Toile de Jouy Museum's archives.

EXHIBITION:

AN INVITATION INTO THE TIM HAILAND'S WORLD

An artist recognized internationally

Studied in New York in the 1980's, Tim Hailand is a major figure of the contemporary photography world.

His works are exhibited internationally and are part of prestigious collections, such as The Guggenheim Museum and the MoMA archives in New York. His unique artistic approach includes historical elements with a resolutely modern vision.

His work focuses on his aesthetic portraits printed directly on textiles.

In 2011, while Tim Hailand was having an artistic residency in Giverny, he discovered the Toile de Jouy universe, an inspiration source which will deeply influenced his work. Since then, the artist has explored the interaction between photography and his textile - mixing modern portraits with historical drawings to create hybrid and bold works

The Exhibition:

The exhibition unveils 24 key creations, together with original pieces specially conceived for the Toile de Jouy Museum. It spans more than 10 years of artistic research.

The exhibition presents :
Emblematic works that illustrate the different steps of his artistic exploration, since his first



Demi Moore (actress) as a tree (after Cranach the Elder) on an assemblage of brown, green and blue canvases).2017. Single inkjet print on printed fabric, thread. Collection of Tim Hailand



Portrait of Stephen Galloway (dancer and choreographer), Los Angeles, 2022, unique inkjet print on printed fabric, thread. Collection of Tim Hailand.

printings on textile to his complex compositions (textile assembling). These works, offer a diving in the Tim Hailand's imaginary, where each picture, enriched with multiple narrative layers, mix private and universal.

Original creations, conceived specifically for the exhibition from historical Museum archives and textiles from the Oberkampf Boutique, to initiate a dialog between past and present.

A dialog between tradition and modernity:

Tim Hailand's work is utterly in line with the Toile de Jouy Museum's approach, which honors this cultural heritage that still inspires nowadays artists from all over the world. By combining photography modern technics with designs, Tim Hailand creates works that seduce contemporary art lovers as well as passionate about textile heritage. The exhibit underline the timelessness of the Toile de Jouy designs and their capacity to evolve all along the centuries

An original encounter between picture and material, past and present, not to be missed !

Tim Hailand
Artiste-photographe

The title for my exhibition at Musee de Toile de Jouy "Portals.Portraits" refers to all the people that Ive encountered, and created portraits of, almost always in nature, and how they have taught me new ways of seeing things, of seeing this amazing world that we all live in together. It also refers to nature. I always think of "landscape" as how nature is visually represented in images - in art. Nature is as much a portal as anything else. The toiles that I am most drawn to include both the figure and landscape - often in some idealized setting/ combination. Vignettes which float around on a neutral ground, never quite touching each other, yet creating an overall rhythm. I

TIM HAILAND

Tim Hailand (1965-) is an American photographic-artist who trained in New York in the 1980s and now lives in Los Angeles. Internationally recognised, he has taken part in a number of solo and group exhibitions in Los Angeles, New York, Berlin and Milan. His work is represented in several public collections, including those of the Guggenheim Museum and the Museum of Modern Art (MoMA) in New York, as well as in prestigious private collections around the world. Among the many themes of his work, Tim Hailand is developing interesting research into the photography of portraits printed on fabric, particularly on printed canvases inspired by Jouy production. Some of the well known artistic personalities he has worked with include Daniel Radcliff (actor), Tracy Chapman (singer), Vivienne Westwood (fashion designer) and Peter Marino (architect).



The view from here; self-portrait on the pond in Monet's Water Lilies(on Toile de Jouy and printed canvas assemblage). 2025 Single inkjet prints on printed fabric, thread. Collection of Tim Hailand

think of rhythm a lot, in terms of music of course (which greatly influences my work) in terms of cinema (which is also a big influence) and of course in terms art - both the works I look at, as well as those I create. I allow the notion of what I consider to be musical to emerge in my works (again rhythm) [...]

Charlotte du Vivier Lebrun,
Director, Musée de la Toile de Jouy

Toile de Jouy patterns are an inexhaustible source of inspiration for designers the world over. With each exhibition, we travel around the world and into the world of great artists. This time, let's dive into the colourful imaginary world of Tim Hailand, through a gallery of portraits where glamour flirts with intimacy.

LE MUSÉE DE LA TOILE DE JOUY

The Musée de la Toile de Jouy is a museum founded in 1977 and a Musée de France, located in Jouy-en-Josas in the heart of the Yvelines department in the Île-de-France region. Since its creation, its mission has been to preserve the memory of the cotton fabrics printed at the Oberkampf factory in Jouy-en-Josas, where more than 30,000 designs were created between 1760 and 1843. These fabrics became known as Toile de Jouy. The Museum's collections contain more than 10,000 works in a wide variety of styles, making it easy to understand why the fabrics produced in Jouy-en-Josas are so famous today. Every year, the Museum presents exhibitions showcasing textile printing and its inspirations from around the world.

PRACTICAL INFORMATION

EXHIBITION

• **Dates** : February 7 to March 23, 2025
- **Location** : Musée de la Toile de Jouy, Château de l'Églantine, 54 rue Charles de Gaulle, 78350 Jouy-en-Josas

- **Opening hours** : Tuesday, 2:00 pm to 6:00 pm ; Wednesday to Sunday, 11:00 am to 6:00 pm ; Closed on Monday

- **Admission** : Full price: €9; Reduced price: €7; Free for children under 7. **Dates** : Du 7 février au 23 mars 2025

LINKED TO THE EXHIBITION

Thursday, February 20, 2pm to 4pm:
Workshop for children (6-12 years). Scrapbooking a photo album in the style of artist Tim Hailand. Workshop preceded by a fun tour of the Portals exhibition, Portraits by Tim Hailand. Price: €12/child.
Registration required : www.museedelatoiledejouy.fr

Sunday March 16, 3.30 pm to 5 pm: **Visit the permanent collections** with an introduction to the Portals exhibition, Portraits by Tim Hailand. Price: Admission + €2/person.
Registration required : www.museedelatoiledejouy.fr

COMING TO THE MUSEUM

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